

PLRG Intertitles

1

MARY PICKFORD

THE POOR LITTLE RICH GIRL

By Eleanor Gates

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ARTCRAFT PICTURES CORPORATION

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2

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3

In the Home of Everything

---except the Love

she longed for, dwelt

Gwendolyn, The Poor

Little Rich Girl.

4

MARY PICKFORD

as

GWEN

The Poor Little Rich Girl

5

The poor little rich
girl's father, whose
money-making schemes
left little time for
tenderness.

6

The Tyrants of Modern
Civilization, Servants
---By Position,
Masters -By Disposition

7

The poor little rich girl's
mother, whose social
duties seem of more
importance than the hap-
piness of her child.

8

"Mother promised
to see me, just one
little minute, to-day."

9

"Mother is very busy
to-day, dear. We'll
try to have a little
Chat, to-morrow."

10

"Why do my
to-morrows
never come?"

11

And every morning,
at the stroke of Ten,
Grim Wisdom's teachers
frowned on little Gwen.

12

"A school-room of my
own is too big and lone-
some. When my birth-
day comes, I can ask for
what I like and it's going
to be the Public School."

13

"Everything her heart
could wish and she isn't
even grateful."

14

The dreaded
four o'clock drive.

15

"I don't want to be shut
up in that old car!
I hate riding! I hate
the chauffeur! I want
to walk on my feet."

16

"Very well! Walk
then, but don't blame
Jane if the kidnap-
pers get you."

17

"You must ride, because
bad little rich girls
who walk will be
bitten by big dogs."

18

Empty hearts.
Empty lives.
Empty homes.
Poor little rich
girl.

19

The unwelcome but
necessary plumber.

20

"Ah! Go and grind
de organ fer her. She's
a good little feller,
even if she is rich."

21

"Mr. Organ Grinder,
I'd like a dollar's
Worth of music."

22

"Oh! You are the
gentleman who
fixes the pipes."

23

"Mr. Organ Grinder,
permit me to intro-
duce Mr. Piper."

24

"It was my fault, mother
dear. I was so lonely.
I asked them in."

25

"My daughter, Susie May
will be a charming
companion for Gwen-
dolyn. I shall bring
her to-morrow."

26

The anticipated
to-morrow with the
longed for playmate.

27

"My house is much
nicer than your house."

28

"My father is
much richer
than your father."

29

"My mother says
your mother has
a social bee in
her bonnet."

30

"She has not.
It's a bird."

31

"Woof!"

32

"Say! Are you
scared o' bears?"

33

"Well, I'm a bear!
Woof! Woof! Woof!"

34

"Gwendolyn bit
Me, on purpose."

35

"TATTLE-TALE!"

36

"Give Susie May,
Gwendolyn's best
lace dress."

37

"She shant. I won't
have my best lace
dress on a Tattle-tale."

(THROUGH THE KEYHOLE)

I HATE HER

I HATE HER

I HATE HER

38

So they punished the
poor little rich girl,
for wanting to be a
free little poor girl.

39

"When I was a boy, I
was made to wear my
sister's clothes as a
punishment. We will
try it on Gwendoyne."

40

"It's the poor little
rich girl's house.
We'll take a chance."

41

"My name is
Gwendolyn and
-----I'm a boy."

42

"I'm Mickey Doolan,
de leader of de
Salmon Alley gang
And you're a Sissy."

43

"Now you've
spoiled the best
fight I ever had."

44

Gwen's father, whose
wealth is more apparent
than real, is caught in
the collapse of the
market and faces his
life's crisis.

45

"Jane, will you take
Me, to-morrow, to
my father's office?"

46

"I wouldn't go there,
if I were you. It's
full of bears."

47

" Wuxtra! Wuxtra!
Panic in Wall Street.
Wuxtra!"

48

"Please talk
to me, Daddy."

49

"Daddy dear.
Did the bears
frighten you?"

50

"No. They tried
to, but I'm still
fighting them."

51

"Daddy! Haven't
you time to love
me a little?"

52

"I had lots and lots to
tell you, Daddy dear.
I'm so lonely, I ----"

53

The eleventh mile-
stone, on Gwen's
lonely path.

54

"It's my eleventh
birthday. Be nice
to me, Jane. I'm
grown up. Won't
you kiss me?"

55

"Jane, you're dis-
missed. I'll take
my bath alone."

56

Gwen's father, in his
financial dilemma, is
tempted to sell
the old homestead.

57

"The happiest years of
our lives were spent
there. It seems like
sacrilege to dispose
of it."

58

"They forget I'm
grown up. Baby's toys!
Take them away."

59

"If you get off
to-day, I'll go
out to-night."

60

"She's an old
Snake-in-the-
grass."

61

Society celebrates
Gwen's birthday
without Gwen.

62

"Jane, you will
mind Miss Gwen.
The governess is
going out to-night."

63

"I bet he spoils
our 'theayter' party."

64

"Don't you remember
me? I'm the doctor
who showed the stork
where to bring you."

65

"Oh! Certainly.
I remember you, now."

66

"Get some more of
that sleeping medi-
cine and she'll be no
bother 'til morning."

67

"I don't like doctors.
They give little girls
horrid medicine, then
cut out their appendix
and charge their papas
a thousand dollars."

68

"They are burning the
candle at both ends--
Living much too fast."

69

"She has the Society
Bee, in her bonnet."

70

"You Silly Ass! You'd
spare the rod and
spoil the child."

71

"I may be a Silly Ass,
but I'm not a Two-faced
thing, like you."

72

"Get her to bed. We'll
be late for the 'theayter.' "
Bill and Nora are waiting.
Here's the dope."

73

"Guests or no
guests. I must
see him at once."

74

"If you don't want the bears
to have it all their own
way, you'll have to raise
one hundred and seventy
five thousand dollars
to-morrow morning."

Poison

Do not take more than a teaspoonful

75

"You didn't take it.
You bad girl! You
threw it in the cup."

76

"To the health of
your daughter, on
her birth-day."

77

The spell of the
drowsy drug.

78

Repairing the last
traces of *Gwen's*
bathroom escapade.

79

The child's mind wanders.
Real voices faintly come
and go whilst every
character in her actual life
is borne into her delirium.

80

"You are in the Garden
Of Lonely Children, in
The Tell-tale Forest of
Dreams. Here, things ap-
pear as they really are."

81

"Take you, for instance.
You think you have every-
thing. In fact, you have
nothing at all."

82

"Oh! There's
Mr. Grinder!"

83

"I wish I could find
the Land of Happy
Children. Let us
go hunt for it."

84

"I'm your friend Potter.
The Silly Ass!"

85

"You! Big Ears!
And you! Two-faced
Thing! What have
you given this child?"

86

And then began
the frenzied struggle
between the doctor
and the deadly poison.

87

"This is the magic crystal,
made of Mother's tears,
through which the truth
is found."

88

"I know I shall never
find happiness, without
my father and mother."

89

"I want my father."

90

"They say that you're
made of money."

91

"It is the Land Where
they Burn the Candles
at Both Ends. Perhaps
I can find my mother
there!"

92

"The Bee in your Bon-
net! Take her away!
The Bee--The Bee!

93

"You'll never find Happiness
until your mother forgets
the Society Bee and
your father ceases to
Grind out Money."

94

"It's getting dark!
Oh! So dark!

95

"I fear her
little journey
is almost done."

96

"My poor little girl !
My poor little girl !"

97

"Poor---Little---
-Rich---Girl."

98

"Here, in the forest,
dark and deep,
I offer you,
eternal sleep."

99

"I come to light
your deep distress,
and show the Road
to Happiness."

100

The hopes of dream-
land lure the little
soul from the Shadows
of Death to the
Joys of Life.

101

The old Home
of Light and
Life and Love.

102

"Happiness!
Happiness!
We have found
it at last!"

103

"Oh, Doctor!
You brought me back."

104

"I'm hungry."

105

Early morning brings
the man of affairs, eager
for the Father to plunge
once more into Wall
Street's whirlpool.

106

"There is still time
To raise the money."

107

"We have been fighting
Death itself, and have
learned what is truly
precious. There is
enough left for the life
we are going to lead."

Doctor's Prescription

*Start tomorrow for the
country. Take some gingham
dresses and a bottle of iodine
for blackberry scratches. Gather...
....barefoot, and make mud pies.*

108

"Oh! I love mud."

THE END